

GRIFFIN SCHULTZ

PERSONAL DETAILS

Name	 Griffin Schultz
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Honors

ICTV Producer of the Year (2017)
Campus Life Award Recipient (2017)
Peggy Williams Academic & Community Leadership Award (2017)
Who's Who of American Universities and Colleges (2017)
"Behind the Blue Line"- Aired Oct. '15 WCNY PBS Syracuse

Nominated

Sports Emmys 2018 - 2021 for Outstanding Technical Team - Studio (MLB Tonight)

EXPERIENCE

U.S. Tennis Association

2019 - 2023

World Feed Technical Director - US Open

- Switched World Feed for 2019 - 2023 US Open on 4.5 ME GV Kayenne
- Source patched and laid out switcher panel for court to court play
- Worked with truck engineers to ensure all video and router issues were addressed
- Built and updated all effects depending on tournament play for the day

Apple TV

Feb. 2023 - Present

Technical Director - MLS Season Pass

- Switch pre-game, post-game, and MLS 360 shows on a 2.5 ME Ross Carbonite
- Switch English and Spanish pre-game shows on a 1.5 ME GV Kula
- Build effects based on director requires in pretaped and live segments
- Trouble shoot any technical problems that may arise to mitigate on air issues

NBA Entertainment

Nov. 2022 - Present

Game Room Technical Director

- Function as a world feed to various international NBA partners
- QC all signals and triggers with NBA TOC and game truck on site
- Troubleshoot any technical issues that may arise on air

MLB/NHL Networks

Dec. 2017 - Present

Technical Director

- Switch all shows across the entire MLB Network & NHL Network lineups on 4.5 ME GV Kayenne
- Build custom effects based on director requests in pretaped and live segments
- Troubleshoot any technical issues that may arise

Barclays Center

Feb. 2019 - Present

Production Supervisor

- Edit and render gameday matchups through After Effects and Daktronics Content Studio
- Create standard operating procedures for all Livestream HD550 content and execution
- Create live Out of Town scoring interface for integration into Livestream feeds using league data
- Serve as producer for Islanders and Nets games when needed
- Create easy to use spreadsheets to track content creation and team trades for headshots
- Onboard and Train new Production Coordinators in roles and responsibilities

Oct. 2017 - Feb. 2019

Production Coordinator

- Responsible for editing creative content for displays throughout the arena
- Routing of recording/playback decks, knowledge of web-based in-arena lighting software Lutron
- Managed and scripted LED content to displays through arena using Daktronics Display Studio
- Used Adobe Photoshop CS6 & CC to create sponsor ad sets and update upcoming events

Berklee College

Jan. 2022 - July 2023

Assistant Professor - BerkleeNYC

- Teach various classes within the Live Experience Design masters program
- Design and intergrate stream setups for class, turnkey student setups, and student labs
- Serve as director and technical manager as needed for campus blackbox events

Yahoo Finance

Apr. 2019 - Mar. 2020

Technical Director

- Switched all shows across Yahoo Finance programming on 4 ME Ross Acuity
- Maintained dirty and clean show feeds simultaneously sometimes without director calls
- Built and QC wipes and segment titles when needed

SKILLS & EDUCATION



Skills

Certification

Microsoft Excel

Advanced

Adobe Photoshop CS6 & CC, Adobe Premiere CS6 & CC, After Effects CC, Production Switchers, Microsoft Office Suite, XML & JSON Data Parsing, Daktronics, Singular Cloud Graphics

Intermediate

ETC Express & Ion Lighting Consoles, Mevo Livestream Camera, EVS IP Director



College

Ithaca College

Magna Cum Laude

Degree:

B.S. in Television-Radio

Concentration:

Media Production

Minor:

Business Administration

Workshop Instructor: Using LED Lights & the ETC ION

Teaching Assistant:

Advanced Studio Production
Live TV Event Production
Production & Direction